

fivebyfive awarded two New York State Council on the Arts grants

By: [Andrea Deckert](#) December 20, 2021

The Rochester-based quintet fivebyfive was awarded two grant awards from the New York State Council on the Arts: a three-year organization award of \$25,000 annually, and a \$10,000 award for artist support.

The latter is for *Occultation*, a new work to be premiered in 2024.

“We are so appreciative of this demonstration of extended support by NYSCA,” said Laura Lentz, the ensemble’s flutist and artistic director. “These two grants will take our ensemble to the next level of growth and give us a chance to realize our mission even more strongly, more loudly, and more clearly, in the expanding communities we aim to serve.”

fivebyfive — which consists of flute, clarinet, electric guitar, bass and piano players — will utilize the grants for programming and artist-related support, including:

- Heavy: Music with Bite, a 21+ concert at ARTISANworks featuring 10 works including four world premieres
- Playful Music 2 at the Strong Museum and area libraries
- an outdoor, pop-up concert at the Memorial Art Gallery
- of breath and fire, a glass-inspired program featuring premieres of Amy Nam’s title piece for fivebyfive with electric harp (through Chamber Music America), and by Norwegian composer Kari Telstad Sundet, a new arrangement by Brittany Green, and more
- a performance partnership during 2022 Climate Change Week

- a celebration of Rochester's public murals
- collaboration with Pegasus Early Music Ensemble
- participation in the Total Solar Eclipse project with the Strasenburgh Planetarium performing the world premiere of Occultation by Jessica Meyer

"We could not have been able to bring so many of our 'big ideas' to fruition without NYSCA's support," Lentz said. "These grants are a real game changer for fivebyfive."

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